

## JEREMY KIDD

### Education

1984. B.A. at De Monfort University, Leicester, England

### Selected One Person Exhibitions

2019 *Featured Artist* Jackson Hole Fine Art Fair, WY  
2017 *Kidd & The City* Panorama Mesdag Museum, Netherlands  
2016 *Desert Seam*, Imago Gallery, CA  
*The Interrupted Landscape*, MOAH Museum of Art and History Lancaster, CA  
2015 Photo Independent Raleigh Studios Hollywood, CA  
Cypress Collage Gallery, CA  
2013 *Temporal Excursions*, Leslie Sacks Contemporary, CA  
Aldeburgh Lookout Residency, Caroline Wiseman Gallery, UK  
2009 *Fictional Realities*: Fahey Klein Gallery, CA  
2008 *Hyper Architectural Typologies*: California Museum of Photography University of CA, Riverside, CA  
2007 *Fictional Realities*: Laguna Art Museum, Laguna Beach, CA  
Scott Richards Contemporary Art, CA  
2004 *Fotofest Biennial*: with Ann Stautberg, Barbara Davies, Gallery, Houston, TX  
2003 Littlejohn Contemporary, New York, NY  
2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
1998 Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

### Selected Group Exhibitions

2019 Venice Biennial, *Alive in the Universe Big Bang*, Caroline Wiseman Gallery, Italy  
Centennial Gifts Exhibitions, Laguna Museum of Art, CA  
*California Cool*, Laguna Museum of Art, CA  
2018 *Between Two Seas*, LA International, Arena 1 Gallery, Santa Monica, CA  
*Between Sea to Sea*, Museo Area Archeologica Arte Contemporanea, Cisternino Puglia, Italy  
*California Cool*, Laguna Museum of Art, CA  
Imago Group Show, Imago Gallery, CA  
2017 Public Sculpture Commission, Agensys, Inc, Santa Monica, CA  
Imago Group Show, Imago Gallery, CA  
2016 *The British Invasion*, MOAH Museum of Art and History Lancaster, CA  
*California Cool*, Laguna Museum of Art, CA  
*We Were Here: Absence of the Figure*, Orange County Museum of Art Newport Beach, CA  
*Destination LA, Endpoint Berlin*, Berlin Art Projects, Berlin  
*The Green Show*, The Loft at Liz's, CA  
2015 *Reconstruction* PYO Gallery Los Angeles, CA  
Month of Photography Los Angeles, CA  
*Massive, Brilliant, Mint*, Long Beach City College, CA  
Leslie Sacks Contemporary, CA  
Scott Richards Contemporary Art Miami International Art Fair, FL  
London Art Fair, UK  
2014 Leslie Sacks Contemporary, Art Miami, FL  
*Gesture From Landscape*, Curated by Felix Kidd, London, UK  
Imago Gallery Palm Desert, CA  
Edward Cella Art & Architecture, Looking Back at 6018 Wilshire Blvd, CA  
Imago Gallery, CA

*The Grinstein Artist Invitational*, Rosamund Felsen Gallery, CA  
 Boyd/Satellite, LA  
 Leslie Sacks Contemporary, CA  
 Artfair Den Bosch, NL  
 Van Den Doel/ Nan Den, NL  
 2013 Boyd/Satellite Photo Nola, LA  
 Belgrave Gallery St Ives, UK  
 The Aldeburgh Beach Lookout, Caroline Wiseman Gallery, UK  
 London Art Fair, Caroline Wiseman Gallery, UK  
 2011 *Cities Curated* by Camilla Boemio Torrance Art Museum, CA  
*Perceptions* Leslie Sacks Fine Art, CA  
 2010 Scott Richards Contemporary Art, CA  
 2008 Melissa Morgan Fine Arts, CA  
 Empty Quarter Gallery Dubai, UAE  
 2006 *Natural Reaction*: Curated by Summer Guthery & David Smith, Tastes Like Chicken Gallery, NY  
*Taking Inventory: Transformation through Compilation*, Mark Moore Gallery, CA  
 2005 *Opening Bloom*: Barbara Davis Gallery, Houston, TX  
*California Visions*: Long Beach Museum, CA  
 2004 *Nicholson's A Vital Simplicity*: Caroline Wiseman Gallery, London  
*Ultra Chrome*: Carl Berg Gallery, CA  
*Crazy Thoughts Have Quick Wings*: Curated by Eve Wood, Cirrus Gallery, CA  
 2003 *Midas*: Curated by Martin Durazo & Sherin Guiguais, Post, CA  
*Playing with a full pack*: Laguna Art Museum, CA  
*Genius Loci*: Curated by Barbara Davies, DMJM Rottet Studio, Houston TX  
 Perogi 2000, Flat Files, New Work, Brooklyn, NY  
 Deutsche Bank, London, UK  
 California State Senate Contemporary Art Collection, CA  
 Sequel: Domestic Setting, Los Angeles, CA  
*La Hot*: Barbara Davies Gallery, Houston, TX  
 2002 *Island*: organized by *Giant*, 77 Broadway Market, London, UK  
*Loco for Rococo*: Curated by Mark Brogen, The Nunnery, London, UK  
 2001 *UFO Show* curated by Barry Blinderman, The Gibson Gallery, The Art Museum,  
 State University of New York Potsdam, NY  
 Inaugural Show: Raid Projects, Los Angeles, CA  
*Mural II*: Curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA  
*Rising Tide*: Curated by Max Presneill, Orange County Contemporary Art Center, CA  
*Going Digital* Palos Verdes Art Center, Long Beach, CA  
 2000 *UFO Show*: Curated by Barry Blinderman, University of Colorado, Colorado Springs, CO  
*UFO Show*: Curated by Barry Blinderman, Arts & Sciences Centre for Arkansas, AK  
*Luminous*: Co-curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA  
 Robert Kidd Gallery, Birmingham, Michigan, MI  
*UFO Show*: Curated by Barry Blinderman State University of Illinois Galleries, Normal, IL  
 1999 *Flat files*: Nylon Gallery, London, UK  
*Skin Deep*: Patricia Correia Gallery, Santa Monica, UK  
*Biennial*: Orange County Museum of Art Newport Beach, CA  
*Limits*: Arizona State University Art Museum, Tempe, AZ  
 1998 *Unnatural Selection*: Raritan College, NJ  
*Pop Surrealism*: The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 1997 *Sizzle*: Jeffrey Coploff Fine Art, New York, NY  
 1996 *Flat files*: Pierogi 2000, Brooklyn, NY

## Bibliography

- 2019 Kathy Leonardo Artist Interview, Art/ Photography [LA Art Party.com](#) [EatTravelGo](#) Feb, CA
- 2017 David DiMichele The Netherlands, Viewing Contemporary Art in Serene Surroundings, [Artillery Magazine](#), pg 24-26, July 4<sup>th</sup>, CA
- 2016 Jasper Van Bladel Fantasie vs Realiteit, [Digifoto, Travel Magazine](#) Dec 2016, pgs, 30-35, NL  
Charles Rappleye Lancaster Museum of Art & History [Artillery Magazine](#) March, CA  
Elizabeth Nutt [Palm Springs Art Patron Magazine](#), CA, pgs, 58-64, Spring Edition, CA
- 2015 Simone Kussatz [ArtScene](#) July, CA  
Jorrit Dijkstra Silvershotz Magazine Volume 9 Experience 6, Australia
- 2014 Simone Kussatz. [WIRED](#) Inaugural German Edition, Life Articles, pg 03-08 October, 18<sup>th</sup>
- 2013 Hunter Drohojowska-Philp *Introduction to Jeremy Kidd*, KCRW ART TALK 89.9, July 11<sup>th</sup>  
Bill Bush Art Week LA, July 1<sup>st</sup> - July 26<sup>th</sup>, 2013  
Bill Bush Huffington Post Arts & Culture, *Be Here and Now*, June 6<sup>th</sup>
- 2011 Ray Zone Review [ArtScene](#) July, CA  
Dawn Moore Malibu Modern [C Magazine](#), pg 99, CA
- 2010 Sarah Medford *Sandcastles* Wallis Annenberg Goes Modern In Malibu pg 151, Oct  
Adam Crawford *From Paint Brush to Pixels* [Photo Media Magazine](#), Pg 24-31 Summer 2010
- 2008 Eve Wood *Hyper Architectural Typologies*, California Museum of Photography, [Artillery Magazine](#), Aug.
- Alexandria Abramian-Mott *Talk of the Town*, [Angeleno Magazine](#), Pg 194 September, CA
- 2007 Eve Wood *Fictional Realities*, Laguna Museum of Art, [Art Us](#), May.  
Shana Nys Dambrot "The edgy L.A.- based British transplant merges evocations of architecture and nature, painting in pixels to make time stand still 'Fictional Realities'," Laguna Museum of Art, [Art Ltd.](#) March.
- Suzie Harrison Cityscape Artists a Century Apart [Laguna Beach Independent](#).
- 2005 Michael Leaverton The Metallurgists The Dizzing Worlds of "Altered States", [San Francisco Weekly](#). Pg 26, September 7, CA  
Sue Herdman *Keeping it The Family*, [Home & Antiques BBC](#) pg 59, September 05. UK  
[Art Daily Magazine.com](#) Venice Art Walk "On The Fringe"  
Edie Cohen [Interior Design Magazine](#) "A Family Affair" pg 164-165 February
- 2004 Georgina Adam Preview [The Art News Paper](#) "A Vital Simplicity" at Caroline Wiseman Gallery  
Judith Bumpus Nicholson Dynasties "A Vital Simplicity" at Caroline Wiseman Gallery  
[Galleries Magazine](#) Pg 16, November, UK  
Godfrey Barker A Colourful Family "A Vital Simplicity" [Evening Standard Magazine](#) Pgs, 19-21, 29 October 2004, UK.  
Eve Wood "Digital Splendor" Ultra Chrome Carl Berg Gallery, [Artnet](#) September, CA  
Alexandria Abramian-Mott [Angeleno Magazine](#) Windswept pg 213 September, CA  
Shana Nys Dambrot H2O at the Sam Francis Gallery, Crossroads School, [Artweek](#) April Issue 3, CA  
Texas Style and Substance, [Brilliant](#) March, TX  
Eve Wood Water Everywhere "H2O", Crossroads School for Arts and Sciences, [Artnet](#) March 5<sup>th</sup>
- 2003 Zerodegrees Monthly Feature on [Zerodegreesart.com](#), November, CA,  
Flavour Pill "Gridlock" West Los Angeles Collage Fine Arts Complex, [Flavor Pill](#)  
Kristina Newhouse "Sequel" at Domestic Setting, [Artnet](#), April 17<sup>th</sup>, CA  
Hilly Janes "A Head of The Curve" [The Observer Magazine](#), March 16<sup>th</sup> (UK)  
Eve Wood Zealous Imaginings "Aberrant Excursions" at Irvine Fine art Center, [Artnet](#), February.
- 2001 Rebecca Schoenkopf "Let a Thousand Murals Bloom" Irvine Fine Art Center, CA, [Orange County Weekly](#), September.  
Rebecca Schoenkopf "Orange County Likes Its Vodka To" Irvine Fine Art Center, CA, [Coagula Art Journal](#), September.  
James Scarborough "Murals II", Irvine Fine Arts Center, CA, [New York Fine Arts Magazine](#), October.

	Dave Roote	"Beam Me Up "UFO Show" University Of Colorado Colorado Springs <u>Colorado Springs Independent</u> , December 14-20.
	Mark Arnes	"Weird Science" "UFO Show" University Of Colorado Colorado Springs, <u>Colorado Springs Gazette</u> , December.
2000	Debbie Council	"Celebrate Youth at the Millard Sheets Gallery," <u>Daily Bulletin</u> , September 17.
	David Pagel	Art Reviews, "Luminous" at Ikon Ltd/ Kay Richards Fine Art, <u>Los Angeles Times</u> , July 28.
	Peter Frank	"Art Picks of the Week: "Luminous" at Ikon Ltd, <u>Los Angeles Weekly</u> , June 22.
	Melissa Merli	UFO Art Show Has Layers of Meaning "The UFO Show" University Galleries at Illinois State University, Curated by Barry Blinderman,s <u>The News Gazette</u> March 12.
	Gary A Panetta	"Seeing extraterrestrial Life in new way." "The UFO Show" University Galleries at Illinois State University, Curated by Barry Blinderman,s <u>Journal Star</u> , March 5.
1999	Frank Provenzano	"Three Birmingham Galleries Demonstrate the Variety of Contemporary Painting," Abstraction: New Directions For a New Millennium at the Robert Kidd Gallery <u>The Birmingham Eccentric</u> , November.
	Hea-Jeong Lee	"Body And Efflux," Skin Deep at Patricia Correia, <u>Wolganmisool</u> , Monthly Art Magazine, Seoul, Korea, June.
	Peter Frank	"Art Picks of the Week: Skin Deep at Patricia Correia," <u>Los Angeles Weekly</u> , April 1.
	Lauri Mendenhall	"Projects for Pleasure," 1999 Biennial at Orange County Museum of Art, <u>Coast Orange County</u> , April 1999.
	Cathy Curtis	"Formal Boundaries Take Some Life From 'Biennial'," 1999 Biennial at Orange County Museum of Art, <u>Los Angeles Times</u> , March 2.
	Cathy Curtis	"Method Madness: 1999 Biennial," 1999 Biennial at Orange County Museum of Art, <u>Los Angeles Times</u> (Orange County Edition), February 24.
	J. Bower Bell	<u>Review: The Critical State of Visual Art in New York</u> , Jeremy Kidd at Littlejohn Contemporary, February 15.
	Daniella Walsh	"1999 Biennial: Ten Young Artists Put Aside Angst to Produce Pieces with a Sense of Fun," <u>The Orange County Register</u> , February 14.
	Zan Dubin	"A Range of Approaches and Materials Transform the Real World Into the 35 Works in 1999 Biennial," <u>Los Angeles Times</u> (Orange County Edition), February 6.
1998	Barry Schwabsky	"Abstract Painting, Though Not Entirely: Review Of Unnatural Selection Exhibition," <u>The New York Times</u> , October 25.
	Anne Dagbert	"Bergamot Station Arts Center," <u>Art Press</u> , #238, September.
	Mario Cutajar	"Reviews," at Patricia Correia, <u>Art/Text</u> , Summer Edition.
	Claudine Ise	"Art Reviews," at Patricia Correia, <u>Los Angeles Times</u> , May 1.
	Dominique Nahas	<u>Review: The Critical State of Visual Art in New York</u> , review of Jeremy Kidd at Jeffrey Coploff, February 1.
	Jennifer Dalton	<u>Review: The Critical State of Visual Art in New York</u> , review of Jeremy Kidd at Jeffrey Coploff, February 1.
1997	Peter Frank	"Art Pick of the Week," <u>Los Angeles Weekly</u> , April 4-10.

## Catalogues

2007	Tyler Stallings	<u>Fictional Realities</u> The Lore of Human Kind in Jeremy Kidd's New work, Laguna Museum of Art, 2007.
2004	Frances Spalding	<u>A Vital Simplicity</u> Four Generations of Nicholson's Family, (pgs.10,11,27) UK
2002	Christopher Miles	<u>Jeremy Kidd Out of Order</u> Susanne Vielmetter Los Angeles Projects, CA
2001	Max Presneil	<u>Rising Tide</u> Orange County Center for Contemporary Art, Curated by Max Presneil, CA(pg. 8).
2000	Patrick Merrill	<u>Digital Propelled Ideas</u> Cal Poly Pomona, (pg. 6).
	Barry Blinderman	<u>The UFO Show</u> University Galleries, State University of and Bill Conger Illinois Galleries, Normal, IL (pg. 4, 81, 85, 98, 105.).

	Christopher Miles	<u>Three's Company</u> Cypress Collage Fine Arts Gallery, Orange County CA, September, (pg.16-21).
1999	Bruce Guenther	<u>1999 Biennial</u> Orange County Museum of Art, Newport Beach, CA, February, (pg. 32-3).
1998	Thomas McGlynn	<u>Unnatural Selection: The Transformation of Nature in Abstraction</u> Raritan Valley Community College Art Gallery, North Branch, NJ, October.
	Dominique Nahas	<u>Pop Surrealism</u> The Aldrich Museum of Contemporary Art,
	Richard Klein	Ridgefield CT, (pg. 59)

### Curatorial Projects

2004	<i>Frame of Mind</i> domestic setting, Mar Vista, CA
2003	<i>Tinseltown</i> domestic setting, Mar Vista, CA
	<i>TransFab</i> domestic setting, Mar Vista, CA
1999	<i>Skin Deep</i> Patricia Correia Gallery, Santa Monica, CA

### Public/Corporate Collections

2018	American University, USA
2017	Panorama Mesdag Museum, Netherlands
	Agency's
2014	Constellation Place, LLC
2013	Merrill Lynch
2012	Cerebral Palsy Alliance, Sydney
	Helene Galen
2011	Swire HQ, Hong Kong
2010	Wallace Annenberg
2010	Red Bull
2009	Milbank Tweed Hadley Mc Cloy LLP International Law Firm, Los Angeles
2008	BMW
	Biogen, MA
	McMaster-Carr, Santa Fe Springs, CA
2007	American Embassy Algeria
	American Embassy Panama
2004	Nokia Collection
2002	California State Senate Contemporary Art Collection
1999	Corcoran Gallery Washington D.C
	Orange County Museum of Art, Newport Beach
1996	Kaiser Permanente

### Teaching

2000	Otis Parsons School of the Arts, Los Angeles, CA
1999	California Institute for the Arts, Valencia, CA
1998	National University, San Diego, CA 1999