

JEREMY KIDD

Education

1984 B.A. Fine Art Sculpture at De Monfort University, Leicester, England

Selected One Person Exhibitions

- 2008 *Hyper Architectural Typologies*: California Museum of Photography University of California Riverside, CA
California Museum of Photography University of California Riverside, CA
- 2007 *Fictional Realities*: Laguna Art Museum, Laguna Beach, CA
Scott Richards Contemporary Art, CA
- 2004 blasthaus Gallery with Trevor Trainer, CA
Fotofest Biennial: with Ann Stautberg, Barbara Davies, Gallery, Houston, TX
- 2003 Littlejohn Contemporary, New York, NY
American Intercontinental University, CA
Aberrant Excursions: Irvine Fine Arts Center, Irvine, CA
- 2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Littlejohn Contemporary, New York, NY
- 1999 Littlejohn Contemporary, New York, NY
- 1998 Patricia Correia Gallery, Santa Monica, CA
Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

Selected Group Exhibitions

- 2008 Empty Quarter Gallery, Dubai, UAE
Bridge Art Fair New York, NY
Los Angeles Art Fair, Santa Monica, CA
Palm Beach 2 Art Fair, FL
- 2007 *Underworld* Salon Oblique, CA
Eyestorm Gallery, London
Family Garden Curated by Shana Nys Dambrot, Elizabeth Piage Smith Gallery, CA
Santa Fe Art Fair, Art Santa Fe, NM
Washington DC Art Fair, Art DC, WA
Los Angeles Art Fair, Santa Monica, CA
Miami, Art Fair Miami, FL
- 2006 *Natural Reaction*: Curated by Summer Guthery & David Smith, Tastes Like Chicken Gallery, NY
Taking Inventory: Transformation through Compilation, Mark Moore Gallery, CA
Art Miami Fair, Scott Richards Contemporary, Art, FL
- 2005 *Toronto Art Fair*, Scott Richards Contemporary Art, Canada
Affordable Art Fair, Littlejohn Contemporary, New York, NY
Photo, San Francisco, blasthaus, CA
Gridlock: Raid Projects, Los Angeles, CA
Opening Bloom: Barbara Davis Gallery, Houston, TX
California Visions: Long Beach Museum, CA
Los Angeles, Art Fair, Littlejohn Contemporary Gallery, New York, NY
London Art Fair, Caroline Wiseman Gallery, London, UK
- 2004 *Nicholson's A Vital Simplicity*: Caroline Wiseman Gallery, London
Sawtelle The Sequel: The Beaker Gallery, FL
Ultra Chrome: Carl Berg Gallery, CA

- 2003 *Crazy Thoughts Have Quick Wings*: Curated by Eve Wood, Cirrus Gallery, CA
H2O: Curated by Lothar Schmitz, Cross Roads, Santa Monica, CA
Midas: Curated by Martin Durazo & Sherin Guiguis, Post, CA
Playing with a full pack: Laguna Art Museum, CA
Genius Loci: Curated by Barbara Davies, DMJM Rottet Studio, Houston TX
Perogi 2000, Flat Files, New Work, Brooklyn, NY
Deutsche Bank, London, UK
Gridlock Curated by Kristina Newhouse, West LA Community College, CA
California State Senate Contemporary Art Collection, CA
Sequel: Domestic Setting, Los Angeles, CA
La Hot: Barbara Davies Gallery, Houston, TX
- 2002 *Five superior an exhibition*: space Cleveland, OH
Island: organized by *Giant*, 77 Broadway Market, London, UK
Loco for Rococo: Curated by Mark Brogen, The Nunnery, London, UK
- 2001 *UFO Show* curated by Barry Blinderman, The Gibson Gallery, The Art Museum,
State University of New York Potsdam, NY
Fractals curated by Carl F. Berg, Korean Cultural Center, CA
Inaugural Show: Raid Projects, Los Angeles, CA
Mural II: Curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA
Rising Tide: Curated by Max Presneill, Orange County Contemporary Art Center, CA
Small Particles curated by Geoffrey Allen, Pasadena City College Art Gallery, CA
Going Digital Palos Verdes Art Center, Long Beach, CA
- 2000 *Media 2000*: Irvine Fine Arts Centre, Irvine, CA
UFO Show: Curated by Barry Blinderman, University of Colorado, Colorado Springs, CO
UFO Show: Curated by Barry Blinderman, Arts & Sciences Centre for Arkansas, AK
Three's Company: Curated by Paul Paiement, Cypress College Gallery, Cypress, CA
ART 2000 Millard Sheets Gallery, Pomona, CA
Luminous: Co-curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA
Robert Kidd Gallery, Birmingham, Michigan, MI
UFO Show: Curated by Barry Blinderman State University of Illinois Galleries, Normal, IL
Digitally Propelled Ideas: Curated by Diane Fenster, Cal Poly University of Pomona, CA
- 1999 *Abstraction: New Directions for a New Millennium*, Robert Kidd Gallery,
Birmingham, MI
Room Service: Curated by Jeanne Patterson, The Living Room, Santa Monica, CA
Flat files: Nylon Gallery, London, UK
Skin Deep: Patricia Correia Gallery, Santa Monica, UK
Biennial: Orange County Museum of Art Newport Beach, CA
Limits: Arizona State University Art Museum, Tempe, AZ
Limits: The Dollhouse Gallery, Los Angeles, CA
- 1998 *Unnatural Selection*: Raritan College, NJ
Littlejohn Contemporary, New York, NY
One Night Stand: Farmers Daughter Motel, Los Angeles, CA
1990's Project Room: Patricia Correia Gallery, Santa Monica, CA
Pop Surrealism: The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 Spanish Kitchen, Los Angeles, CA
Patricia Correia Gallery, Santa Monica, CA
Sizzle: Jeffrey Coploff Fine Art, New York, NY
- 1996 *Flat files*: Pierogi 2000, Brooklyn, NY

Bibliography

- 2007 Eve Wood *Fictional Realities*, Laguna Museum of Art, [Art Us](#), May.

	Shana Nys Dambrot	"The edgy L.A.- based British transplant merges evocations of architecture and nature, painting in pixels to make time stand still 'Fictional Realities'," Laguna Museum of Art, Art Ltd , March.
2005	Suzie Harrison Michael Leaverton	Cityscape Artists a Century Apart Laguna Beach Independent . The Metallurgists The Dizzing Worlds of "Altered States", San Fransisco Weekly . Pg 26, September 7, CA
	Sue Herdman	<i>Keeping it The Family</i> , Home & Antiques BBC pg 59, September 05. UK Art Daily Magazine.com Venice Art Walk "On The Fringe"
2004	Edie Cohen Georgina Adam Judith Bumpus Godfrey Barker	Interior Design Magazine "A Family Affair" pg 164-165 February Preview The Art News Paper "A Vital Simplicity" at Caroline Wiseman Gallery Nicholson Dynasties "A Vital Simplicity" at Caroline Wiseman Gallery Galleries Magazine Pg 16, November, UK A Colourful Family "A Vital Simplicity" Evening Standard Magazine Pgs, 19-21, 29 October 2004, UK.
	Eve Wood Alexandria Abramian-Mott Shana Nys Dambrot	"Digital Splendor" Ultra Chrome Carl Berg Gallery, Artnet September, CA Angeleno Magazine Windswept pg 213 September, CA H2O at the Sam Francis Gallery, Crossroads School, Artweek April Issue 3, CA Texas Style and Substance, Brilliant March, TX
2003	Eve Wood Zerodegrees Flavour Pill Kristina Newhouse Hilly Janes	Water Everywhere "H2O", Crossroads School for Arts and Sciences, Artnet March 5th Monthly Feature on Zerodegreesart.com, November, CA, "Gridlock" West Los Angeles Collage Fine Arts Complex, Flavor Pill "Sequel" at Domestic Setting, Artnet , April 17 th , CA "A Head of The Curve" The Observer Magazine , March 16 th (UK)
2001	Eve Wood Rebecca Schoenkopf Rebecca Schoenkopf	Zealous Imaginings "Aberrant Excursions" at Irvine Fine art Center, Artnet , February. "Let a Thousand Murals Bloom" Irvine Fine Art Center, CA, Orange County Weekly , September. "Orange County Likes Its Vodka To" Irvine Fine Art Center, CA, Coagula Art Journal , September.
	James Scarborough Dave Roote Mark Arnes	"Murals II", Irvine Fine Arts Center, CA, New York Fine Arts Magazine , October. "Beam Me Up "UFO Show" University Of Colorado Colorado Springs Colorado Springs Independent , December 14-20. "Weird Science" "UFO Show" University Of Colorado Colorado Springs, Colorado Springs Gazette , December.
2000	Debbie Council David Pagel Peter Frank Melissa Merli	"Celebrate Youth at the Millard Sheets Gallery," Daily Bulletin , September 17. Art Reviews, "Luminous" at Ikon Ltd/ Kay Richards Fine Art, Los Angeles Times , July 28. "Art Picks of the Week: "Luminous" at Ikon Ltd, Los Angeles Weekly , June 22. UFO Art Show Has Layers of Meaning 'The UFO Show' University Galleries at Illinois State University, Curated by Barry Blinderman,s The News Gazette March 12.
1999	Gary A Panetta Frank Provenzano Hea-Jeong Lee Peter Frank Lauri Mendenhall Cathy Curtis Cathy Curtis J. Bower Bell Daniella Walsh	"Seeing extraterrestrial Life in new way." "The UFO Show" University Galleries at Illinois State University, Curated by Barry Blinderman,s Journal Star , March 5. "Three Birmingham Galleries Demonstrate the Variety of Contemporary Painting," Abstraction: New Directions For a New Millennium at the Robert Kidd Gallery The Birmingham Eccentric , November. "Body And Efflux," Skin Deep at Patricia Correia, Wolganmisool , Monthly Art Magazine, Seoul, Korea, June. "Art Picks of the Week: Skin Deep at Patricia Correia," Los Angeles Weekly , April 1. "Projects for Pleasure," 1999 Biennial at Orange County Museum of Art, Coast Orange County , April 1999. "Formal Boundaries Take Some Life From 'Biennial'," 1999 Biennial at Orange County Museum of Art, Los Angeles Times , March 2. "Method Madness: 1999 Biennial," 1999 Biennial at Orange County Museum of Art, Los Angeles Times (Orange County Edition), February 24. Review: The Critical State of Visual Art in New York , Jeremy Kidd at Littlejohn Contemporary, February 15. "1999 Biennial: Ten Young Artists Put Aside Angst to Produce Pieces with a Sense of Fun," The Orange County Register , February 14.

	Zan Dubin	"A Range of Approaches and Materials Transform the Real World Into the 35 Works in 1999 Biennial," <u>Los Angeles Times</u> (Orange County Edition), February 6.
1998	Barry Schwabsky	"Abstract Painting, Though Not Entirely: Review Of Unnatural Selection Exhibition," <u>The New York Times</u> , October 25.
	Anne Dagbert	"Bergamot Station Arts Center," <u>Art Press</u> , #238, September.
	Mario Cutajar	"Reviews," at Patricia Correia, <u>Art/Text</u> , Summer Edition.
	Claudine Ise	"Art Reviews," at Patricia Correia, <u>Los Angeles Times</u> , May 1.
	Dominique Nahas	<u>Review: The Critical State of Visual Art in New York</u> , review of Jeremy Kidd at Jeffrey Coploff, February 1.
	Jennifer Dalton	<u>Review: The Critical State of Visual Art in New York</u> , review of Jeremy Kidd at Jeffrey Coploff, February 1.
1997	Peter Frank	"Art Pick of the Week," <u>Los Angeles Weekly</u> , April 4-10.

Catalogues

2007	Tyler Stallings	<u>Fictional Realities</u> The Lore of Human Kind in Jeremy Kidd's New, .x Work Laguna Museum of Art, 2007.
2004	Frances Spalding	<u>A Vital Simplicity</u> Four Generations of Nicholson's Family, (pgs.10,11,27) UK
2002	Christopher Miles	<u>Jeremy Kidd Out of Order</u> Susanne Vielmetter Los Angeles Projects, CA
2001	Max Presneil	<u>Rising Tide</u> Orange County Center for Contemporary Art, Curated by Max Presneil, CA (pg. 8).
2000	Patrick Merrill	<u>Digital Propelled Ideas</u> Cal Poly Pomona, (pg. 6).
	Barry Blinderman and Bill Conger	<u>The UFO Show</u> University Galleries, State University of Illinois Galleries, Normal, IL (pg. 4, 81, 85, 98, 105.).
	Christopher Miles	<u>Three's Company</u> Cypress Collage Fine Arts Gallery, Orange County CA, September, (pg.16-21).
1999	Bruce Guenther	<u>1999 Biennial</u> Orange County Museum of Art, Newport Beach, CA, February, (pg. 32-3).
1998	Thomas McGlynn	<u>Unnatural Selection: The Transformation of Nature in Abstraction</u> Raritan Valley Community College Art Gallery, North Branch, NJ, October.
	Dominique Nahas	<u>Pop Surrealism</u> The Aldrich Museum of Contemporary Art,
	Richard Klein	Ridgefield CT, (pg. 59)

Curatorial Projects

2004	<i>Frame of Mind</i> domestic setting, Mar Vista, CA
2003	<i>Tinseltown</i> domestic setting, Mar Vista, CA
	<i>TransFab</i> domestic setting, Mar Vista, CA
1999	<i>Skin Deep</i> Patricia Correia Gallery, Santa Monica, CA

Public/Corporate Collections

2007	American Embassy Algeria American Embassy Panama
2004	Nokia
2002	California State Senate Contemporary Art Collection, CA
1999	Orange County Museum of Art, Newport Beach, CA
1996	Kaiser Permanente, CA

Teaching

2000	Otis Parsons School of the Arts, Los Angeles, CA
1999	California Institute for the Arts, Valencia, CA
1998	National University, San Diego, CA 1999